

Show Notes for BC Studies Episode Two: “Who Makes Scholarly Podcasts?”

Full transcript coming soon!

Episode Outline

1. Introduction:
 - a. Introductory music: *Mist*, composed, performed and recorded by Devon Throness, Copyright 2021 ThronessMusic.
 - b. Land Acknowledgement: This podcast series is recorded and produced on the traditional, ancestral and unceded lands of the Musqueam, Squamish, and Tsleil-Waututh First Nations.
2. Meet the Scholar-Podcasters!
 - a. Dr. David Gaertner: Assistant Professor of First Nations and Indigenous Studies at the University of British Columbia, and Associate Editor at *BC Studies*.
 - b. Dr. Brenna Clarke Gray: Coordinator of Educational Technologies at Thomson Rivers University.
 - c. Charles Woods: PhD candidate at Illinois State University in Rhetoric, Writing Studies, and Technical Communication.
 - d. Dr. Michael Faris: Associate Professor of English at Texas Tech University.
 - e. Dr. Jentery Sayers: Assistant Professor of English at the University of Victoria.
 - f. Dr. Kyle Stedman: Assistant Professor of English at Rockford University.
3. How are our guests currently involved in podcasting?
 - a. **David Gaertner:** Teaching podcasting and audio to students with projects like “What Language Does Your Land Speak?” which focused on soundscapes and remixes.
 - b. **Brenna Clarke Gray:** Teaching faculty how to use faculty how to use podcasts to teach and to disseminate their research. She also creates a teaching and learning podcast at TRU to help faculty during the remote learning period. She will also be co-creating a podcast called “Community of Praxis” about pedagogy for the [Amplify Podcast Network](#).
 - c. **Charles Woods:** Creator and host of “[The Big Rhetorical Podcast](#),” also researches, writes and presents on specific podcasts, teaches scholars to use podcasts, and works with institutions to help them use podcasts in public-facing work.
 - d. **Michael Faris:** Makes, studies and teaches audio and digital works. Co-edited a born-digital collection called [Soundwriting Pedagogies](#), which explores how digital media can be used in teaching.
 - e. **Jentery Sayers:** Currently teaching a graduate English seminar called “Readers are Listening” at UVic, where students study audiobooks, radio plays and podcasts. He is interested in how podcasting in part of a longer history of audio experiments, and the composition of literary audio materials.
 - f. **Kyle Stedman:** Interested in how people use sound to publish about sound.
4. How did our guests first get involved in podcasting?
 - a. **David Gaertner:** Through community radio, particularly [CITR](#) at the University of British Columbia.

- b. **Jentery Sayers:** Got interested in podcasts as a graduate student, he wrote his dissertation about experimental uses of sound in fiction in the late nineteenth and early twentieth centuries. It was partly a historical argument about magnetic recordings in fiction, and how we listen to fiction.
 - c. **Brenna Clarke Gray:** Through her personal involvement as a podcast listener, and then as a creator with her friend.
- 5. Conclusion
 - a. Anyone can make scholarly podcasts!
 - b. Scholars from different backgrounds, from around the continent, in different fields, are all interested and involved in podcasts.
 - c. Next episode will answer: "Why make scholarly podcasts?"

Podcasts Mentioned:

-Hazel & Katniss & Harry & Starr: <https://hazelkatniss Harrystarr.simplecast.com/>

-The Big Rhetorical Podcast: <https://thebigrhetoricalpodcast.weebly.com/>

Further Reading

-*Soundwriting Pedagogies*. Edited by Courtney S. Danforth, Kyle D. Stedman, and Michael J. Faris. Logan, UT: Computers and Composition Digital Press/Utah State University Press, 2018. <https://ccdigitalpress.org/soundwriting>

-Amplify Podcast Network: <https://amplifypodcastnetwork.ca/>

-CiTR (a community radio station hosted at UBC): <https://www.citr.ca/>